



PYP Visual Art Curriculum 2020-21

<u>Responding</u>				
Grade 1	Grade 2	Grade 3	Grade 4	Grade 5
<ul style="list-style-type: none"> • Sharpen the power of observation. • Communicate their initial responses to an artwork in visual, oral or physical modes. • Express opinions about an artwork. • Compare, contrast & categorize artworks from a range of cultures, place and time. • Identify the materials and processes used in the creation of an artwork. • Investigate the purposes of artwork from different times, places and a range of 	<ul style="list-style-type: none"> • Express opinion about an artwork. • Make personal connections to artworks. • Explain the cultural and historical perspectives of an artwork. • Reflect on their own and others' creative processes to inform their thinking. • Use relevant and insight questions to extend their understanding. • Identify the formal elements of an artwork. • Use their knowledge and experiences to 	<ul style="list-style-type: none"> • Enjoy experiencing artwork. • Use their knowledge and experiences to make informed interpretations of artworks. • Reflect throughout the creative process to challenge their thinking and enact new and unusual possibilities. • Understand the role and relevance of visual art in society. • Critique and make informed judgments about artworks. • Communicate their initial responses to an artwork in visual, oral 	<ul style="list-style-type: none"> • Sharpen their power of observation. • Describe similarities and differences between artworks. • Identify the formal elements of an artwork. • Create artwork in response to a variety of stimuli. • Reflect on the factors that influence personal reactions to artwork. • Reflect on their own and others' creative processes to inform their thinking. • Become an engaged and responsive audiences for a 	<ul style="list-style-type: none"> • Make personal connection to artwork. • Understand the role and relevance of visual arts in society. • Show curiosity and ask questions about an artwork. • Reflect on their own and others' creative processes to inform their thinking. • Use relevant and insightful questions to extend their understanding. • Recognize that different audiences respond in different ways to artworks.

<p>cultures including their own.</p> <ul style="list-style-type: none"> • Describe similarities and differences between artworks. • Use relevant and insightful question to extend their understanding. • Become an engaged and responsive audience. • Reflect on the factors that influence personal reaction of artwork. 	<p>make informed interpretations of artworks.</p> <ul style="list-style-type: none"> • Use appropriate terminology to discuss artwork. • Reflect throughout the creative process to challenge their thinking and enact new and unusual possibilities. • Sharpen their powers of observation. 	<p>or physical modes.</p> <ul style="list-style-type: none"> • Identify the materials and processes used in the creation of an artwork. • Use their knowledge and experiences to make informed interpretations of artworks. • Use relevant and insightful questions to extend their understanding. 	<p>variety of art forms.</p> <ul style="list-style-type: none"> • Reflect throughout the creative process to challenge their thinking and enact new and unusual possibilities. • Express opinions about an art work. • Make personal connection to artworks. 	<ul style="list-style-type: none"> • Become an engaged and responsive audience. • Reflect on the factors that influence personal reaction of artwork. • Describe what they notice about artwork. • Use appropriate terminology to discuss artwork. • Enjoy experiencing artworks. • Express opinion about an artwork. • Identify the formal elements of an artwork.
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Creating

Grade 1	Grade 2	Grade 3	Grade 4	Grade 5
<ul style="list-style-type: none"> • Use their knowledge and experiences to make informed interpretation of artwork. • Describe what they notice about an artwork. • Make personal connections to artworks. • Enjoy experiencing artworks. 	<ul style="list-style-type: none"> • Identify the materials and processes used in the creation of an artwork. • Enjoy experiencing artworks. • Show curiosity and ask questions about artworks. • Identify the materials and processes used in the creation of an artwork. • Reflect on the factors that influence personal reactions to artwork. • Make personal connections to artworks. 	<ul style="list-style-type: none"> • Identify the formal elements of an art artwork. • Show curiosity & ask questions about artwork. • Use appropriate terminology to discuss artwork. • Reflect on their own and others creative processes to inform their thinking. • Describe similarities & differences between artwork. 	<ul style="list-style-type: none"> • Make connection between the ideas they are exploring in their artwork and those explored by other artists through time, place & culture. • Identify the materials and processes used in the creation of an artwork. • Use appropriate terminology to discuss artwork. • Enjoy experiencing artwork. • Express opinions about artwork. • Identify and consider the contexts in which artworks were made. • Use their knowledge and experiences to make informed interpretations of artworks. 	<ul style="list-style-type: none"> • Sharpen their power of observation. • Identify and consider the contexts in which artworks were made. • Use their knowledge and experiences to make informed interpretations of artworks. • Analyze the relationships within an artwork and construct meanings. • Explain the cultural and historical perspectives of an artwork. • Become an engaged and responsive audience for a variety of art forms.